

MASS, C MINOR
NO. 1. OP. 4.


Geo. E. Whiting

**
ML96
W4

No _____



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** M 96
. W 4
of. 4

Brown Coll.

Anonymous
Jan. 29-1964

Brown Collection

Mass,

(C minor)

For 4 Solo voices, Chorus, Orchestra, and Organ.

Leo S. Whiting Op. 4.

Moderato. ♩ = 72

Soprano Conchallo
Tenor Bass
Soprano
Chorus
Tenor
Bass

dim.
Ky-ri-e E-lei-son, E-lei-son,
dim.
Ky-ri-e... E-lei-son,
dim.
Ky-ri-e E-lei-son, E-lei-son,

Moderato. ♩ = 72

Organ Arrangement
F (Strs)
Ch. Clarinet & Flap
Grind
H. acid Trumpet
16 & 8 (Timp)
4 (Strs & Mass)

Allegretto. =

Solo Soprano
Ky-ri-e... E-

ky-ri-e E-lei-son, E-lei-son,
ky-ri-e... E-lei-son,
ky-ri-e E-lei-son E-lei-son,
ky-ri-e E-lei-son E-lei-son,

Allegretto

Ob.
Sw.
H. Flute & Sw. Ob.
Ch. Flap
Sw.
Ch. Flap
16 & 8

f *Solo.*
Cei-son, mi-te e-ici-son,
Cei-son, Chris-te e-ici-son,
Cei-son, Chris-te e-ici-son,
Cei-son, Chris-te e-ici-son,
ad lib.

Solo.
ry-ni-e...-ci-son, e-ici-son, e-ici-son,
SW.

lei-son, e-ici-son, ry-ni-e...-ci-son, e-ici-son,
lei-son, e-ici-son, ry-ni-e...-ci-son, e-ici-son,
lei-son, e-ici-son, ry-ni-e...-ci-son, e-ici-son,
lei-son, e-ici-son, ry-ni-e...-ci-son, e-ici-son,
ff. *Ch.* *SW.*

Handwritten musical score for voices and piano. The lyrics are: "Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son." The piano part includes chords and a melodic line.

Handwritten musical score for strings and woodwinds. The string part is marked "(5ths & Bass)" and the woodwind part is marked "(Flute)".

Allegro Vivo.

Handwritten musical score for voices. The lyrics are: "Gloria in excelsis, Gloria in excelsis, Gloria in excelsis, Gloria in excelsis, Gloria in excelsis." The score is in 6/4 time.

Gloria.

Handwritten musical score for strings and woodwinds. The string part is marked "H to octave & Full Str." and the woodwind part is marked "(Flute)".

Handwritten musical score for voices. The lyrics are: "in excelsis De-o Glo-ria in excelsis, De-o Glo-ria, in excelsis, De-o Glo-ria, in excelsis, De-o Glo-ria, in excelsis, De-o Glo-ria, in excelsis, De-o Glo-ria, in excelsis." The score is in 6/4 time.

Handwritten musical score for strings and woodwinds. The string part is marked "Oboe" and the woodwind part is marked "(Flute)".

col sis, De o glo ria, in ex-cel-sis, Glo-ri-a in ex-cel sis De - o,

in ex-cel-sis, Deo glo-ria in ex-cel sis, Glo-ri-a in ex-cel - sis De o,

cel sis, De-o glo-ria in ex-cel sis, Glo-ri-a in ex-cel - sis De o,

in ex-cel-sis, De-o glo-ria in ex-cel-sis, Glo-ri-a in ex-cel - sis De o,

Et in ter-ra pax ho-mi-ni-bus, Et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo - lun-ta-tis,

Et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo - lun-ta-tis,

Et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo - lun-ta-tis.

Et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-mi-ni-bus, bo-nae, bo-nae vo - lun-ta-tis,

Sempre stacc.

Allegro

vol un - ta - tis, et in ter-ra pax ho-mi-ni-bus, Et in ter-ra

vol un - ta - tis, et in ter-ra pax ho-mi-ni-bus, et in ter-ra

vol un - ta - tis, et in ter-ra pax ho-mi-ni-bus, Et in ter-ra

vol un - ta - tis, et in ter-ra pax ho-mi-ni-bus, et in ter-ra

(Fl. Ob.) (cls.) (Tr. Ob.)

(Violins an octave above.)

(Trombones.)

Pax ho-mi-ni-bus, bo-nae, to-nae vol-un-ta-tis, bo-nae vol-un-ta-tis,
 pax ho-mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis,
 pax ho-mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis,
 pax ho-mi-ni-bus, bo-nae, bo-nae vol-un-ta-tis, bo-nae vol-un-ta-tis

Musical notation for the first system, featuring vocal lines and piano accompaniment.

Lau-da-mus te, be-ne-di-ci-mus te, ad o-ra-mus te, glo-ri-
 Lau-da-mus te, be-ne-di-ci-mus te, ad o-ra-mus te, glo-ri-
 Lau-da-mus te, be-ne-di-ci-mus te, ad o-ra-mus te, glo-ri-
 Lau-da-mus te, be-ne-di-ci-mus te, ad o-ra-mus te, glo-ri-

Musical notation for the second system, featuring vocal lines and piano accompaniment.

ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias
 ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias
 ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias
 ca-mus te, Gra-tias a-gi-mus ti-bi, Gra-tias

Ch. Clarinet & Diap.
 It to Octave & Full SW.
 Ch. (mud)

Musical notation for the third system, including woodwind and piano parts.

a-gi musti bi, prop-ter mag nam glo-riam tu-am, prop-ter mag nam glo-riam tu-am
 nus i te, prop-ter mag nam prop-ter mag nam glo-riam tu-am
 nus i te, prop-ter mag nam glo-riam tu-am, prop-ter mag nam glo-riam tu-am
 nus i te, prop-ter mag nam glo-riam tu-am, prop-ter mag nam glo-riam tu-am

am, Do-mi-ne De-us, Rex coe-las-tis, Rex coe-las-tis, De-us Pa-ter, De-us Pa-ter Om-ni-po-tens,
 am, Do-mi-ne De-us, Rex coe-las-tis, Rex coe-las-tis, De-us Pa-ter, De-us Pa-ter Om-ni-po-tens,
 am, Do-mi-ne De-us, Rex coe-las-tis, Rex coe-las-tis, De-us Pa-ter, De-us Pa-ter Om-ni-po-tens,
 am, Do-mi-ne De-us, Rex coe-las-tis, Rex coe-las-tis, De-us Pa-ter, De-us Pa-ter Om-ni-po-tens,

poco animato.
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te,
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te,
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te,
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te

poco animato.
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te,
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te,
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te,
 Do-mi-ne De-us Rex coe-las-tis, De-us, De-us Pa-ter Om-ni-po-tens, Do-mi-ne Fi-li u-ni-gen-i-te

Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa - tris
 Je - su Chris - te, Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa - tris
 Je - su Chris - te, Ag - nus De - i, Fi - li - us Pa - tris
 Je - su Chris - te, Je - su Chris - te, Ag - nus De - i

Ch. Diaz

Ad.
 Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris
 Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris
 Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris
 Ag - nus De - i, Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris

rit. to. *Soprano Solo.*
mf *con esp.* *rit.* *pp*
mf *con esp.* *rit.* *pp*
 mun - di, mi - se - re - re - ro - bis, qui tol - lis pec - ca - ta mun - di

Ch. Diaz

ms. *si - sci - pe, su - sci - pe de - pre - ca - ti - o - nem nos - tram,*

Siv *poco cresc.*

pre - ca - ti - o - nem nos - tram. su - sci - pe,

cresc. *dolce.*

su - sci - pe de - pre - ca - ti - o - nem, pre - ca - ti - o - nem nos - tram. mi - se -

cresc. *Dble. Diap.*

re, mi - se re re no - bis, ... Qui se - des, qui

(Sam.) *Siv*

Poco animato.

se des ad dex-te-ran Pa-tris, mi-se-re-re no-bis, (Qui se des,

mi-se-re-re no-bis mi-se-re-re no-bis

ritard

Allegro

ol-lis pec-ca-ta mun-di, mi-se-re-re no-bis

tempo 12

1879

Qui sol-lis pec-ca-ta mun-di

Gr. Dopp. & Full Or.

quo-ni-am tu so-lus sanc-tus, quo-ni-am, quo-ni-am tu so-lus sanc-tus tu so-lus Do-mi-nus

so-lus al-tis-si-mus, tu so-lus Je-su Chris-te. tu so-lus

Soprano

Ch. 87 4 ff Violins

En coropau (tutti)

sanc-tus, quo-ni-am tu so-lus Do-mi-nus. quo-ni-am, quo-ni-am tu so-lus, tu so-lus, Do-mi-nus.

poco cresc.

poco cresc.

so-lus al-tis-si-mus, tu so-lus Je-su Chris-te. so-lus al-tis-si-mus, tu so-lus Je-su Chris-te.

Ch. 88

Score

Score 2nd, 1st

Score 3rd, 2nd

Score 4th, 3rd

1st

2nd

3rd

4th

2nd

1st

3rd

4th

2. Clarinett 4 8 4. H.

cut

error 10.



Handwritten musical score on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The music appears to be a vocal or instrumental line with some lyrics written below the notes.

Handwritten musical score on a five-line staff, continuing the piece. It features complex rhythmic patterns and some accidentals.

Handwritten musical score on a five-line staff. This section includes lyrics written below the notes, such as "so-tusol" and "tu". The notation is dense with notes and rests.

Handwritten musical score on a five-line staff. The notation includes some final notes and rests. A handwritten instruction "add Full SW." is visible at the bottom right of the staff.

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. There are some markings like "50" and "55" scattered across the staves.

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Allegro *Tempo Primo*

Allo Fine Tempo Secondo

It to Di-lava & Full Sn.

Handwritten musical notation on five staves, including a double bar line and a blue 'X' mark.

in glo-ria De-i Pa-tris
 in que-nae Je-su Chri-
 sti na-ti-ve die
 in glo-ria & Full Sn.

in glo-ria De-i Spi-ri-
 tus in glo-ria
 in glo-ria De-i
 in glo-ria De-i

Handwritten musical score for the first system, featuring vocal lines with lyrics and piano accompaniment. The lyrics include "in glo-ri-a" and "De-i Pa-tris".

Handwritten musical score for the second system, primarily consisting of piano accompaniment with dense chordal textures.

Handwritten musical score for the third system, featuring vocal lines with lyrics such as "San-cti Spi-ri-tus" and "in glo-ri-a".

Handwritten musical score for the fourth system, primarily consisting of piano accompaniment with various musical markings.

Handwritten musical score for the fifth system, featuring vocal lines with lyrics including "San-cti Spi-ri-tus" and "in glo-ri-a". It includes the instruction "Solo." and "Cantabile".

Handwritten musical score for the sixth system, primarily consisting of piano accompaniment with the instruction "Cantabile" and "Solo".

cho.

Handwritten musical notation for four voices (Soprano, Alto, Tenor, Bass) with lyrics: "in glo-ria de-i pa-tris".

Handwritten musical notation for four voices, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation for four voices with lyrics: "Cum Sanc-to Spi-ri-tu in glo-ria de-i".

Handwritten musical notation for four voices, featuring a complex rhythmic pattern with many beamed notes.

Handwritten musical notation for four voices with lyrics: "in glo-ria de-i".

Handwritten musical notation for four voices, featuring a complex rhythmic pattern with many beamed notes.

men. A - men, A - men, A - men, A - men

men. A - men, A - men, A - men, A - men

men. A - men, A - men, A - men, A - men

men. A - men, A - men, A - men, A - men

Andante

Andante

ni se a - tor

Veni, ador.

ch. D. A. F.

169 S.

1P

ni se a - tor ni se a - tor ni se a - tor ni se a - tor

Fa. ando.

ni se a - tor ni se a - tor ni se a - tor ni se a - tor

Fa. ando.

ni se a - tor ni se a - tor ni se a - tor ni se a - tor

170

la non de

180

Et Om

racc

dim

190

Tien

200

Die to - ra, - sua tu me re - te per - to tu.

Credo.

Et sic.

Cre-do in a-num De-um, Pa-trem ve-ro et ve-ni-um e-ss-ent-iam,

Cre-do in e-um ve-ro, De-um in a-num De-um,

ve-ro e-ss-ent-iam De-um, ve-ro e-ss-ent-iam De-um

ve-ro e-ss-ent-iam De-um, ve-ro e-ss-ent-iam De-um

um om-ni-po-ten-tem, Pa-trem om-ni-po-ten-tem, Pa-trem ve-ro et ve-ni-um e-ss-ent-iam,

um om-ni-po-ten-tem, Pa-trem om-ni-po-ten-tem, Pa-trem ve-ro et ve-ni-um e-ss-ent-iam,

um om-ni-po-ten-tem, Pa-trem om-ni-po-ten-tem, Pa-trem ve-ro et ve-ni-um e-ss-ent-iam,

um om-ni-po-ten-tem, Pa-trem om-ni-po-ten-tem, Pa-trem ve-ro et ve-ni-um e-ss-ent-iam,

Eda. T. 1890

... si-bi-li-um, se-tell-um mi-ni-um,

vis-bi-um,

om-ni-um

mi-ni-um,

et in-vi-si-bi-

Sotto voce

mi-ni-um, et in-vi-si-bi-

Solo voce

Sotto voce

et in-vi-si-bi-

et in-vi-si-bi-

et in-vi-si-bi-

Ob. Clar. & Bap

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: "In no - men Je - su in ba - ptis - ma, et in Je - suum Chri - stum, Fi - li - um ve - ri et ve - rum, ge - ni - tum, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o."

Handwritten musical score for the second system, including an organ part labeled "ornata". The lyrics continue: "om - nium Je - suum Chri - stum, ge - ni - tum, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o."

Handwritten musical score for the third system, featuring vocal lines and a basso continuo line. The lyrics are: "om - nium Je - suum Chri - stum, ge - ni - tum, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o."

Handwritten musical score for the fourth system, including an organ part. The lyrics are: "om - nium Je - suum Chri - stum, ge - ni - tum, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o."

Handwritten musical score for the fifth system, including an organ part. The lyrics are: "om - nium Je - suum Chri - stum, ge - ni - tum, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o, et ex - ce - pit de - o de - o."

na - um an - te, na - um an - te om - ni - a sac - cu - la, Et

na - tum in - te, tum an - te om - ni - a sac - cu - la,

na - tum in - te, na - tum an - te om - ni - a sac - cu - la,

na - tum an - te, na - tum an - te om - ni - a sac - cu - la,

Et ex - tra - tra - na tum an - te om - ni - a sac - cu - la,

Et ex - tra - tra - na tum an - te om - ni - a sac - cu - la,

Et ex - tra - tra - na tum an - te om - ni - a sac - cu - la,

Et ex - tra - tra - na tum an - te om - ni - a sac - cu - la,

Full Sw.

a Tempo 1mo

dim om - nia sac - cu - la, De - um, De - um de - o, cu - mor,

dim om - nia sac - cu - la, De - um, De - um de - o, cu - mor,

om - nia sac - cu - la, De - um, De - um de - o, cu - mor,

na - tum an - te om - nia sac - cu - la, De - um, De - um de - o, cu - mor,

om - nia sac - cu - la, De - um, De - um de - o, cu - mor,

om - nia sac - cu - la, De - um, De - um de - o, cu - mor,

na - tum an - te om - ni - a sac - cu - la, De - um, De - um de - o, cu - mor,

Solo.

Et pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

Solo Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

Solo Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

ff Cam.

Sw Corno.

8^{va}

nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem, Et qui pro-pter nos ho-mi-nes et nos tram sa-lu-tem.

ff to Oboe
Corno 1 & 2

add 15

Tenor, soprano, alto, and bass staves with lyrics:

 Tenor: Au tem, prop ter nos da - scen - dit de coe - lis,

 Soprano: et, prop ter nos de - scen - dit de coe - lis,

 Alto: et, prop ter nos de - scen - dit de coe - lis,

 Bass: et, prop ter nos de - scen - dit de coe - lis,

 Chorus: Et qui prop ter nos,

 Et qui pro - ter nos,

 Et qui pro - ter nos,

 Et qui pro - ter nos,

Piano accompaniment for the first system, including chords and melodic lines.

 Labels: *Full Sw*, *Sw off*, *Sw*, *Ch.*

Second system of vocal staves with lyrics:

 Tenor: de - scen - dit de coe - lis, de - scen - dit de coe - lis.

 Soprano: de - scen - dit de coe - lis, de - scen - dit de coe - lis.

 Alto: de - scen - dit de coe - lis, de - scen - dit de coe - lis.

 Bass: de - scen - dit de coe - lis, de - scen - dit de coe - lis.

 Chorus: de coe - lis, de coe - lis, de coe - lis, de coe - lis.

Piano accompaniment for the second system, including chords and melodic lines.

 Labels: *Ch.*, *chopp (rand.) Sw.*, *(Srs)*

Segue.

Adagio molto. =

Et incarnatus.

Adagio molto.

R.F.L.P.

(cor.)

Ch. Clar. (Fl., Ob., Cl.)

(Brass)

Tenor Solo.

Et in-car-na-tus est de spi-ri-tu sanc-to, .. Et in-car-na-tus es

SW 974. *Sempre legato*

Tim.

(muted str.)

8 ft. only. *V. cellos*

ce spi-ri-tu sanc-to, et in-car-na-tus est ce spi-ri-tu sanc-to,

et il-la-ri-a vir-gi-ne, e il-la-ri-a vir-gi-ne, Et Ho-mo factus est

Ch.

SW

rit

Cru - ci - fix - us & - tiam pro no - bis, & - tiam pro no - bis sub

Ch.

ff

mp

cr. 350

pas - si - o - nis. Cru - ci - fix - us & - tiam pro no - bis, Cru - ci - fix - us & - tiam

cr. 350

pas - sus et se - pul - tus est. pas - sus, sus - sus, et se - pul - tus est. - - -

Ob. (Cor)

Ch.

16 + 8. pp

Allegro con moto.

Et resurrexit.

bb Full sw.

Ch. clar.

cr. 350

cr. 350

foca

a

pp

2nd clar.

3rd clar.

Trumpet

Full

cr. 350

Et re-sur-re-xit ter-ti-a di-e, Et re-sur-re-xit

Musical score for strings and woodwinds. Includes markings: * Ch. Diap, Sw Reeds. and a dynamic marking *p*.

Et re-sur-re-xit ter-ti-a di-e, Et re-sur-re-xit ter-ti-a di-e
ter-ti-a di-e se-cun-dum scrip-tu-ras, Et re-sur-re-xit, Et re-sur-re-xit ter-ti-a di-

Musical score for strings and woodwinds. Includes markings: *Sw.* and *R.*

Et re-sur-re-xit ter-ti-a di-e, Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-
se-cun-dum scrip-tu-ras, Et re-sur-re-xit ter-ti-a di-e. Et re-sur-re-xit se-cun-dum scrip-
se-cun-dum scrip-tu-ras, Et re-sur-re-xit ter-ti-a di-e, se-cun-dum scrip-tu-

Musical score for strings and woodwinds. Includes markings: *Sw.*, *Ch.*, and *Sw.*

* This introduction may be omitted

u ras, Et re-sur-ra-tit ter-ti-a de-a, et re-sur-ra-tit,
 rab. Et re-sur-ra-tit, re-sur-ra-tit ter-ti-a de-a
 rab, Et re-sur-ra-tit se-cun-dum scri-p-tu-ras, Et re-sur-ra-tit,
 Et re-sur-ra-tit ter-ti-a de-a se-cun-dum scri-p-tu-ras, Et a-secun-

50 mixtures.

t a-secun-dit, Et a-secun-dit in coe-lum,
 Et a-secun-dit, Et a-secun-dit in coe-lum,
 Et a-secun-dit, Et a-secun-dit, Et a-secun-dit in coe-lum,
 dit a-secun-dit, Et a-secun-dit, Et a-secun-dit in coe-lum,

trumpet

Gr. Diap. Full SW

Major.

Et a-secun-dit in coe-lum se-det ad dex-ter-am Pa-tris, Et a-secun-dit in
 Et a-secun-dit in coe-lum se-det ad dex-ter-am Pa-tris, Et a-secun-dit in
 Et a-secun-dit in coe-lum se-det ad dex-ter-am Pa-tris, Et a-secun-dit in
 Et a-secun-dit in coe-lum se-det ad dex-ter-am Pa-tris, Et a-secun-dit in

Major.

COE lem sa-dat ad dex-er am Pa tris, Et e rum ven tu rus est.

COE Com se-dat ad dex-ter am Pa tris Et e rum ven tu rus est.

COE lem se-dat ad dex-ter am Pa tris. Et e rum ven tu rus est.

COE lem se-dat ad dex-ter am Pa tris. Et e rum ven tu rus est.

tu-rus Est cum glo-ri-a, ju-di-ca-ri vi-vos Et mor-tu-

tu-rus Est cum glo-ri-a, ju-di-ca-ri vi-vos Et mor-tu-

tu-rus Est cum glo-ri-a, ju-di-ca-ri vi-vos Et mor-tu-

tu-rus Est cum glo-ri-a, ju-di-ca-ri vi-vos Et mor-tu-

os, cu-jus reg-ni, cu-jus reg-ni, non e-rit fi-nis.

os, cu-jus reg-ni, non e-rit fi-nis.

os, cu-jus reg-ni, non e-rit fi-nis.

os, cu-jus reg-ni, non e-rit fi-nis.

solo. *cho.* *solo.*

ri - ur, de - i - um sanc - tum, Do - m - num et

o - mi - num et

o - mi - num

co - mi - num et

can. *can.* *can.* *can.*

tem. tem. *solo.* tem. tem.

in - ter - mi - ta - tri et Fi - li - o - rum

solo. *cho.* *solo.*

si - mul a - do - ra - tur, con glo - ri - fi - ca - tur, glo - ri - osus ES: per Pro -

mul - ti - tu - dinem, con glo - ri - fi - ca - tur, glo - ri - osus ES: per Pro -

mul - ti - tu - dinem, con glo - ri - fi - ca - tur, glo - ri - osus ES: per Pro -

mul - ti - tu - dinem, con glo - ri - fi - ca - tur, glo - ri - osus ES: per Pro -

Et e - num sanc - tum cae - lum et ter - ras,
Et u - num sanc - tum cae - lum et ter - ras,
Et e - num sanc - tum cae - lum et ter - ras,
Et u - num sanc - tum cae - lum et ter - ras.

tol - cam ec - cle - si - am,
 tol - cam ec - cle - si - am,
 tol - cam ec - cle - si - am,
 tol - cam ec - cle - si - am.

Solo
 Con
 277.

Solo
 in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum.
Solo
 in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum.
Solo
 in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum.
Solo
 in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to - rum.

Choro.

Et ex-pec-to re-sur-rec-ti-o-nem, mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-

In Triop + Oboe.

5th Reeds

4 Tpt.

Et ex-pec-to re-sur-rec-ti-o-nem, mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li

Et ex-pec-to re-sur-rec-ti-o-nem, et vi-tam ven-tu-ri sae-cu-li.

Ch

5th

Chy

re-sur-rec-ti-o-nem, mor-tu-o-rum, et vi-tam ven-tu-ri sae-cu-li.

Et ex-pec-to re-sur-rec-ti-o-nem, et vi-tam ven-tu-ri sae-cu-li

Et ex-pec-to re-sur-rec-ti-o-nem, et vi-tam ven-tu-ri sae-cu-li.

Et ex-pec-to re-sur-rec-ti-o-nem, et vi-tam ven-tu-ri sae-cu-li.

7th PE off.

pec-to ra ser-rec-ti o-nam et u-tar vi-ta r-sal-cu-li
 Et ex-pec-to ra sur-re-c-ti o-nam
 Et ex-pec-to ra sur-re-c-ti o-nam

o. Mestres

Et ex-pec-to, et ex-pec-to, re-ser-rec-ti o-nam.
 Et ex-pec-to, re sur-rec-ti o-nem
 Et ex-pec-to, et ex-pec-to, re sur-rec-ti o-nem
 Et ex-pec-to, et ex-pec-to, et ex-pec-to re sur-rec-ti o-nem

Trumpet

pp Et ex-pec-to, et ex-pec-to, et ex-pec-to
 Et ex-pec-to, et ex-pec-to, et ex-pec-to

ppoco cresc.

pp Full Sw.

Cl. Clar.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include: "re-sur-rec-ti-o-nem mor-tu-um", "re-sur-rec-ti-o-nem mor-tu-um", "re-sur-rec-ti-o-nem mor-tu-um", "re-sur-rec-ti-o-nem mor-tu-um".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include: "re-sur-rec-ti-o-nem, et ex-pec-to re-sur-rec-ti-o-nem mor-tu-um", "re-sur-rec-ti-o-nem, et ex-pec-to re-sur-rec-ti-o-nem mor-tu-um", "re-sur-rec-ti-o-nem, et ex-pec-to re-sur-rec-ti-o-nem mor-tu-um", "re-sur-rec-ti-o-nem, et ex-pec-to re-sur-rec-ti-o-nem mor-tu-um".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include: "tam ven-tu-ri sae-cu-li", "tam ven-tu-ri sae-cu-li", "tam ven-tu-ri sae-cu-li", "tam ven-tu-ri sae-cu-li".

et vi-tam san-cti - r sac-cu-li .4 men. # me

et vi-tam san-cti - r sac-cu-li .4 men. # me

et vi-tam san-cti - r sac-cu-li .4 men. # me

Et vi-tam san-cti - r sac-cu-li .4 men

All.

A men - dex A men

A men A men me

A men A men

A men A men

Andante con moto

Sanc-tus, Sanc-tus Sanc-tus

Sanc-tus, Sanc-tus, Sanc-tus

Sanctus
and
Benedictus.

Andante con moto

Soprano & Alto

cor
mind

Cl. Clar. & Diap. (3/4 colla.)

Violoncello

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Do - mi nus De - us, Do - mi nus De - us, Do - mi nus De - us, Do - mi nus De - us." The score includes dynamic markings such as *res.*, *cresc.*, and *ff.* and includes a *Ch.* (Chorus) section.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "San - ctus, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus." The score includes dynamic markings such as *ff.*, *ff. off. Ch.*, and *Ch.* (Chorus).

Handwritten musical score for the third system, concluding the vocal and piano parts. The lyrics are: "tas, sanc - tus, sanc - tus, sanc - tus, sanc - tus, sanc - tus." The score includes dynamic markings such as *ff.*, *ff. off. Ch.*, and *Ch.* (Chorus). It also includes the instruction "Flute 4 off." and a signature "S. W. Stone" with the number "678." at the bottom.

Ton I.

us Sa ba oth.
 De us Sa ba oth.
 De us Sa ba oth.
 De us Sa ba oth.

Viol II
 Bass I
 Bass II

Re - ne, sunt Coe - li, Re - ne, sunt Coe - li.
 Re - ne, sunt Coe - li, Re - ne, sunt Coe - li.
 Re - ne, sunt Coe - li, Re - ne, sunt Coe - li.
 Re - ne, sunt Coe - li, Re - ne, sunt Coe - li.

Strs.
 Str. Reeds.
 Trp & Diap
 (Brass & Wind)

ter - ra, Glo - ri - a tu - a, Ho - san - na in ex - cel - sis.
 ter - ra, glo - ri - a tu - a, Ho - san - na in ex - cel - sis.
 ter - ra, glo - ri - a tu - a, Ho - san - na in ex - cel - sis.
 ter - ra, glo - ri - a tu - a, Ho - san - na in ex - cel - sis.

Sopr.
 Alto
 Tenor
 Bass

Str.

nit, Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit.
 ve - nit, Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit.
 nit, Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit.
 nit, Be - ne - dic - tus qui ve - nit, Be - ne - dic - tus qui ve - nit.

Thb

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: *pec-ca a, pec-ca la mun de*. The piano part features a prominent woodwind section with parts for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.).

Handwritten musical score for the second system. It includes vocal lines with lyrics: *Ag-nus De-i, mis-ere-re no-bis, Ag-nus De-i, mis-ere-re no-bis, Ag-nus De-i, mis-ere-re no-bis, Ag-nus De-i, mis-ere-re no-bis.*

Handwritten musical score for the third system. It includes vocal lines with lyrics: *Ag-nus De-i, qui tol-lis, Ag-nus De-i, qui tol-lis, Ag-nus De-i, qui tol-lis, Ag-nus De-i, qui tol-lis.*

Handwritten musical score for the fourth system, consisting of piano accompaniment. The tempo and mood are indicated as *In tempo an Allegro*.

De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les pec-ca-a mun-di,
 tol-les, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui
 tol-les, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui
 tol-les, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui
 tol-les, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui

mus a-re-re, mis e-re-re no-bis
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui

mus a-re-re no-bis
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui

mus a-re-re no-bis
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui

mus a-re-re no-bis
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui

mus a-re-re no-bis
 Ag-nus De-i, qui tol-les pec-ca-a mun-di, Ag-nus De-i, qui tol-les, Ag-nus De-i, qui

ff. all. sw.

foco animato.

do na no bis, no bis pa cem, do na no bis,
 na no bis, no bis pa cem, do na no bis,
 do na no bis, no bis pa cem do na no bis,

to to to to to to to to
 Musical notation for piano accompaniment with chords and melodic lines.

no bis, do na no bis, do na no bis to na no
 do bis, do na no bis, do na no bis, do na no
 do bis, do na no bis, do na no bis, do na no
 do bis, do na no bis, do na no bis, do na no

Musical notation for piano accompaniment, featuring complex chordal textures and rhythmic patterns.

bis do-na no bis, His e re re,
 bis, do-na no bis, His a-ro re,
 bis, do-na no bis, His e re re,
 bis, do-na no bis, His e re re

dim *Fall sw.*
 Musical notation for piano accompaniment, concluding with a dynamic marking of *dim* and *Fall sw.*

