Described as the Great Book of Wonders by Arthur Miller, this everyday tale of fraternal affection, sibling rivalry, obsession, lust, parricide, family intrigue, spiritual faith, death by economic deprivation and ultimate salvation in the soul, boasts (among other wonders) the perfect role for Marilyn Monroe, had Arthur only ever written the play. Madness, murder, mayhem and the courtroom drama to end all courtroom dramas it may be, but it is also (strangely) hilariously funny. It’s all in the point of view. - Summary by Tony Addison

Read by Tony Addison. Total running time: 22:24:44

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