

Garden State Watercolor Society Newsletter

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Garden State Watercolor Society Newsletter

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Bridgewater, NJ 08807

Message from the President *Report from the 1994 Annual Meeting*

The 25th anniversary year for the GSWS was full and rewarding. It marked the final year for Mary LaForge who moved to Connecticut in September after five years of "reforging" the society. We are grateful to her for her strong leadership and her generous expenditure of time, talent, and hospitality. We are also grateful to others who helped put the society on a firmer, broader-based footing after the death of Dagmar Tribble. These especially include Mitzi Kust, Marthe McKinnon, and Carol Scott.

Our Members' Show this year will be remembered not only for the large number of paintings entered—61, but also for the hazards of snow and ice which marked this past winter. With various special arrangements for delivery and pick-up, we held a show which drew an opening crowd of around 200 appreciators, and the weekends, which were manned by volunteers, saw many additional visitors. There were 13 awards totaling \$780, and at least three paintings sold.

Later in the spring, a well-attended session on the Jurying Process was held at the Princeton Library. Chuck McVicker and Barbara Osterman both ably fielded questions sparked by a video.

The highlight of the year was the 25th Anniversary Juried Show at Bristol Meyers Squibb. 122 artists entered the show and Jurors Jeanne Dobie and Don Getz chose a show of 46 paintings. Seventeen awards were presented totaling over \$6,250, in value. Four hundred viewers were counted at the reception and over two thousand viewed the show over the course of the summer. Nine paintings were sold netting GSWS \$2,260.50. The three demonstrations were very well attended. Pamela Sherrin, the gallery director, was impressed with the professionalism of the organization and very pleased with public response.

If this weren't enough, the second annual sale at the Hyatt in conjunction with AAMH, was also a great success. More artists entered than last year so that another section of the Hyatt Ballroom was opened for the event. Carol Scott and Margot Froehlich along with the AAMH staff had paper work well-organized. Several GSWS volunteers kept paintings visible and accessible. More than half the artists sold paintings

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Your Officers

President	Elizabeth Lombardi	609-921-2304
1st VP	Charles McVicker	609-924-2660
2nd VP	Stan Kephart	609-924-1902
Corresponding Secretary	Elaine C. Reed	609-443-9275
Recording Secretary	Mary Kramarenko	609-448-6974
Treasurer	Laurie Philips	609-895-0675
Membership	Susan W. Rose	609-924-8467
Historian/Publicity	Marge Chavooshian	609-695-8645
Newsletter	Diana Wilkoc Patton	908-722-0562
Member at Large	Marthe Tribble McKinnon	609-921-3732
FAA/NJ Representative	Burt Longenbach	908-233-1158
Honorary Members	Nummi Warga Charles and Dorothy Plohn, Jr. Jack Scott	

Supported in part by the Mercer County Cultural and Heritage Commission and the New Jersey State Council on the Arts/New Jersey

Happy New Year to you all! Do you, like me, have all sorts of resolutions you've already broken? No matter....forget the guilt and simply resolve now to have fun and paint something YOU want to paint (sometimes the hardest

resolution). In colors that make YOU feel good. Mix and splash and fool around. And when you need a break from feeling so creative, sit down with a cup of something and catch up on the latest GSWS news. We've lots of it.

Very Important Message

The Garden State Watercolor Society Members' Show 1995 will be held March 20—April 8 at the Rider University Gallery. Although a prospectus will be mailed to you shortly, you may note that a current full member of GSWS may submit one original painting for the show; receiving date is March 7 from 11-1. Our Opening Reception, during

which time over \$500. in awards will be presented, is on Friday, March 24, from 6-8 pm. Further information will be found in the prospectus, or by calling show chairman, Charles McVicker at 609-924-2660. So bring your very best work and we'll have a glorious show at the university!

And if you frame your own work....

here's another choice for us as Garden State Watercolor Society Members...We are part of the Alliance Program at American Frame Corporation. So when you order their picture frames and framing supplies, the Garden State Watercolor Society receives a check for 5% of the order. YOU will save over 50% from retail costs on premium quality framing supplies—and you'll support OUR efforts at the same time!

Call 1-800-537-0944 for your free handbook. Be sure to tell them you're a member (both full & associate are eligible) of the Garden State Watercolor Society.

(of course you remember as full or associate members you receive 15% discounts at Triangle Art Center and also 15% at the Cranbury Station Gallery).

Flash! and a Thank You...

Under "Your Officers" you'll see that we welcome new President, Elizabeth Lombardi (who has moved from 1st VP and Charles McVicker takes on 1st VP) and a new 2nd VP, Stan Kephart. Congratulations! The rest of us pretty much stayed where we were, and we're all here to help you. The THANK YOU goes to our previous president, Mary Green LaForge, who worked long and very hard for us, and still managed to stay enthusiastic and warm and fresh. No, Mary didn't "burn out"; she just moved to Connecticut. After March 1st, she'll be at 51 Southridge Ct., Ridgefield, Connecticut 06877. (Temporarily Mary's at 59 Charter Oak Dr., Wilton, CT 06897). Thank you, thank you, thank you, Mary, and we wish you and your family joy and many sunny days of painting up there.

Looking Ahead

Our 1995 juried show will be at Ellarslie, the Trenton City Museum, in Cadwalader Park, Trenton, Oct. 10-26. The jurors will be artists Karen Butler and Dave Dewey. Receiving will be September 9th, the reception October 15. The show runs until November 26th. Pick-up is Nov. 26 and 28. We'll have more on this in the spring, but sometimes it's good to plan ahead.

Views of Nature

is the title of the show which will be held July 29—September 1 at the Stony Brook Gallery, 31 Titus Mill Road, in Pennington. The Stony Brook Millstone Watershed Association has invited the Garden State Watercolor Society to do a special show. Members, both full and associate, will be asked to submit 3-5 slides from which 25-30 pieces will be juried into a show which will reflect views of nature selected by the artists. Commission will be 30%. The paintings are shown at the artist's risk since the Watershed Association doesn't carry art insurance, but the Gallery is manned and good care is taken. We'll send out forms in mid-April. Our chairman for this show is Stan Kephart.

Traditionally the updated list of full and associate members is printed in the January Newsletter. And so, those of you who renewed by January 1st are listed. Lots of work and phone calls by Membership Chairwoman Susan Rose and Treasurer Laurie Philips went into this, but now YOU can stay in touch with any of us! Thank you! Oh, yes, those of you who renewed before November 30th are receiving a \$10 gift certificate from Cheap Joe's!

Full Members

Addresses left blank

Associate Members

Addresses left blank

Full Members *cont'd.*

Addresses left blank

Assoc. Members *cont'd.*

Addresses left blank

Membership News

I don't know about you, but my favorite part of the Newsletter is this—what you're doing. It's not so easy to keep in touch, but maybe we can, a little, right here.

What a variety of activities, shows, projects, we're all in!

LINDA ARNOLD had a painting accepted into the juried NJWS show and is Vice-President and Membership Chairwoman for the Raritan Valley Arts Association.

LINDA BEAZLEY was in a show at Beneficial Corp. in Peapack, had a watercolor accepted into the NJWS juried show, and won an Award of Recognition at Somerset Art Association's Outdoor Show.

In addition to being on the Advisory Board of WATERCOLOR magazine ROBERTA CARTER CLARK recently heard she won an award in the Western Colorado Watercolor Society's 4th Annual Nat'l Exhibition. The show takes place at the West Colorado Center for the Arts in Grand Junction, Colorado, and this is the first time she's entered a painting with the group.

MARGE CHAVOOSHIAN has won the "Patrons Award", Phillips Mill, PA. Show; the Best in Show Award at the American Artists Professional League Show at Ocean County Community College; was the Award Juror for Allied Artists of America Nat'l Show; Selection Award Juror for Catherine Lorillard Wolfe Art Club, Nat'l Show; and she had a painting accepted into the Philadelphia Water Color Club, at Ursinus College, PA.

SYLVIA MARIA GLESMANN showed in the "Big Picture" at Jacob Javits Federal Building and at the 105th Exhibition in SoHo with the Nat'l Association of Women Artists, NYC. She was in the Salmagundi Club Juried Show 1994 in NYC. She helped jury the Sr. Citizen Show at Barrons Art Center in Woodbridge and is in a group show at Childrens Specialized Hospital in Mountain-side. Sylvia will be included in WHO'S WHO IN THE EAST, 1995. She also had a work in the juried AAPL show.

KATHERINE GRAY won the Edgar Whitney Award at the Catharine Llorillard Wolfe Art Club, and qualified for membership there. She was in the juried shows of the NJWS, the GSWS, the AAPL-NJ, the Mountain Art Show (won a Merit Award), the Salmagundi Club

nonmember, and the Philadelphia Watercolor Club International Show. Katherine won 1st Place watercolor in Livingston Arts Association Fall Show, 3rd at Mendham's Country Art Festival, Merit Awards at the Essex Watercolor Club, the Highland Cultural Center, and the Millburn-Short Hills Arts Center. She is presently in the Ridgewood Art Institute's Juried Exhibit at the Bergen Museum and will be in a two-person exhibit at Westfield Art Gallery as part of the NJ Workshop for the Arts, Inc. March 5—April 7.

NESSA GRAINGER was awarded the Consol, Inc. Calendar Award of \$200. in the 15th Juried Exhibition of the Pennsylvania Watercolor Society in the fall.

Among the GSWS members who were winners at the Raritan Valley Arts Association Members' Show were Anne Hand, Andrea Morrison, Corinne Kenney, and Diana Patton.

ELSA HERRMANN won a Merit Award in the AAPL-NJ Juried Show, and was in the juried NJWS Show. She recently had a one-woman show at Chatfield's Restaurant in Peapack.

BOB HEYER received the NJWS "Warga Award" in their 52nd Annual Juried Exhibit. He was Artist-in-Resident at the Metuchen Library in Sept. and demonstrated at Quakerbridge Mall for GSWS Oct. 22 as well as for Raritan Valley Arts Assoc. Awards Dinner in Dec. Bob conducted watercolor workshops for Ocean County Arts Guild, the Pine Shores Art Association, and Jane Law's Long Beach Island Art Studios & Gallery. He's been teaching two nights a week for the East Brunswick Adult & Community Ed Program and was a judge for the 18th Annual Sr. Citizens Art Exhibit at the Ocean County College Fine Art Gallery.

CORINNE KENNEY won an award for Mixed Media & Graphics at Somerset Art Association Members' Show, 1st in Pro Watercolor at Raritan Valley Arts Association Members' Show, and will have a one-woman show at Cornell U. in the spring.

ANNE VAN BLARCOM K (Kurowski) was in the juried GSWS and NJWS juried shows and exhibited with TAG, The Art Group, at Ellarslie, the Trenton City Museum, in Oct. and Nov. The Pastel Society of America granted the Degas Award to Anne for her painting "Great Swamp". The same painting was also a finalist in ARTIST'S MAGAZINE's open competition, where it was selected out of 8,700 entries. Anne also had two solo exhibitions this year and group shows at the Westbeth Gallery in NYC, the Newark Museum, and the Barron Art Center.

FRAN MAURER had a watercolor accepted into the juried NJWS show, won an Award of Excellence at Somerset Art Association Members' Show, and 1st Pro Watercolor in the Dunellen Outdoor Art Fest.

An Award of Excellence was given to JOAN MCKINNEY at Somerset Art Association's Members' Show. Joan was in the Beneficial Show in Peapack, had a painting in the juried NJWS Show and won an Award of Recognition at Somerset Art Association's Outdoor Show.

The watermedia of LUCY GRAVES MCVICKER is part of the three person show which recently opened at Scanticon, in Princeton. Lucy has watermedia; the other artists constructions and oil painting. The show runs until March 31.

At CHARLES MCVICKER'S Retrospective Show of 40 works last summer at Scanticon, 6 works were stolen! But a clever police detective cracked the case and found the thief and the paintings (intact) two weeks later.

PHYLLIS NEWMAN was commissioned to paint the Red Mill in Clinton which was presented to Governor Christie Whitman Oct. 12. The work will hang at Drum-twhacket, in Princeton.

Children's Specialized Hospital had a one-woman show of DIANA WILKOC PATTON's work in Dec; she'll be at the Bernards Twp. Library, Basking Ridge, in March. Diana won Best in Show and Grumbacher Award at Raritan Valley's Show in Dec, First in Pro Watercolor at N. Plainfield's Outdoor Art

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Opportunities and Challenges

NATIONAL

Northwest Watercolor Society 55th Annual Exhibition May 25-June 17. Slides due Feb. 17. \$5,000 in cash and merchandise awards. Show hosted by Howard/Mandville Gallery, Kirkland, WA. Forms from Betty Jo Fitzgerald, 3327 Windolph Lane NW, Olympia, WA 98502.

Salmagundi Club 18th Annual Nonmember Juried Exhibit. All media. Slides due March 15h. Send SASE: Attn: Open Show Chairman, Salmagundi Club, 47th Fifth Ave, NY, NY 10003.

Chautauqua Institution 38th Nat'l Exhibit of American Art. Slides due April 1. Send SASE to CAA Galleries, Box 999 Wythe Ave., Chautauqua, NY 14722.

May 1995 Long Island, NY. Nat'l League of Am. Pen Women, Suffolk Co. Branch, 15th Annual Juried Exhibit. Slides due Feb. 24. #10 SASE to K.Reba, 21 Lakeland Ave, Sayville, NY, 11782

MORE LOCAL

April 29—May 27. New Milford Annual Nat'l Juried Show at the Art

Center of Northern NJ. All media. Slides due March 9. Call the Center at 201-599-2992 for prospectus and entry form.

April 2—May 2 Islands Heights 14th Annual State Juried Exhibit. Slides due Feb. 17. Send SASE to Ocean County Artists Guild, PO Box 1156 Island Heights, NJ 08732.

March 11—April 3. Red Bank. Ninth Annual Juried State Exhibit. Send SASE to Art Alliance, 33 Monmouth St., Red Bank, NJ 07701

For Your Calendar...

You'll see that Membership News is chock full and I appreciate your cards. The deadline for the June issue is May 15, so if you've got something you'd like in print, please drop me a note!

Workshops, Demos. Books, and Videos

Marge Chavooshian—AAA, P.W.C.S., will hold two Watercolor Workshops, at the Chalfonte Hotel, Cape May, NJ, July 9 through 13 and July 16-20. Emphasis will be painting on location. Call Chavooshian at 609-695-8645 for information or write 222 Morningside Drive, Tenton, NJ, 08618.

Annette Adrian Hanna is holding a workshop entitled "Portrait and Landscape", an oil and/or pastel workshop in Iseltwald, Switzerland, an idyllic lake village surrounded by the Alps, from July 23 - August 5. Annette is also holding a workshop Feb. 5 and 12 at the Morris County Art Association in Morristown. Information on both workshops can be obtained by phoning her at 201-316-0857, or writing to her at 6 Overlook Rd, Boonton Twp., NJ, 07005.

The Green Mountain Cultural Center, P.O. Box 654 in Waitsfield, Vermont, 05673, in the heart of the Green Mountains, will host an on-location Watercolor Workshop by Diana Wilkoc Patton August 14-17. Aug. 14 is a one-day workshop for Beginners. Tues- Thur. 15, 16, 17, is for intermediate level up. The Center is at the Round Barn and Inn, located on 85 very lovely acres and next to a charming New England town, Waitsfield, incl. a covered bridge.

Janet Walsh, AWS, will hold workshops in May and in August on Long Island's lovely North Shore. In April she'll conduct a workshop in Maryland; and April 17-21 she'll be teaching a workshop for the Pennsylvania Watercolor Society. In June she'll be teaching in France. For more information on these, her

other workshops, and her book, please write her at 351 West Neck Rd, Lloyd Harbor, NY, 11743.

Pauline Eaton, NWS, an artist, teacher, and author for many years, has available two videos, her book, "Crawling to the Light" (\$12), and also has workshops and is available to run workshops. Her brochure (which is quite interesting) is available by writing her at 68 Hop Tree Trail, Corrales, New Mexico, 87048, (505-898-1573)

Webster's World International Art Tours, 6644 Barrett Road, Falls Church, VA 22042, or 1-800-952-9641 has a striking array of tours, mostly watercolor, in Greece, England, France, Ireland, and Italy, with artists such as Mel Stabin, Janet Walsh, Neil Watson, and Pat Deadman. Artists Retreats, with no tuition, are available in France and other areas.

Special Note

Stephen Doherty, the Editor-in-Chief of American Artist Magazine, has invited GSWS member Roberta Carter Clark to become a member of the Advisory Board of their special publication, Watercolor. This magazine, first published only once a year, is now being re-launched in 1995 independently of American Artist as a magazine with its own

look and contents that will appeal to all watermedia artists. If you have ideas that you'd like to see developed or discussed just write Roberta at 47-B Cheshire Square, Little Silver, NJ 07739. Congratulations, Roberta!

...By a strange quirk of fate, just today your editor received in the

mail a charter subscription form for Watercolor. It comes out four times a year and if you've ever seen the magazine before, you know there's a lot of good stuff in it. For an order form you can write Watercolor, P.O. Box 2162, Marion, Ohio 42205-2162.

Membership News *cont'd.*

O.K., you've had your break; back to work! er- fun! Enjoy your painting, and though it hasn't happened yet, by the time you receive this, you might be painting Winter Fantasias, cozy inside with your paints and brushes, with a whirl of snow outdoors.

Festival, and Award of Recognition at Somerset Art Association's Outdoor Show, and she was in the juried AAPL-NJ Show.

PAT SAN SOUCIE, AWS, NWS, had a one-woman show of her watercolors sponsored by the Ocean County Artists' Guild in Island Heights, NJ November 6-29.

The Chalfonte Hotel in Cape May was the setting for ALICE STEER WILSON's one-woman show Sept. 4-

Oct. 8. Her paintings have been juried into the Perkins Center for the Arts Members & Faculty Exhibit, the GSWS juried show (the Cotswold Award), the Camden Cnty Cultural & Heritage Commission Annual, and the Jane Law Long Beach Island Gallery Annual. Alice teaches watercolor and drawing at Perkins Center for the Arts in Moorestown, and served as juror for the Haddon Fortnightly and on the panel for the Teen Arts Festival in Cape May

County. She served as chairwoman of the first annual Merchantville Spring Arts Fair.

KATHY L. WOTRING received notification that her watercolor "Bosom Buddies" (3" x 4 1/2") won Honorable Mention in the 61st International (juried) Exhibition of the Miniature Painters, Sculptors, and Gravers Society of Washington, D.C. The show was Nov. 6 to Nov. 27.

President's Message, continued

with the purchased pictures ranging in price from \$15. to \$750. About 300 people attended the sale this year; most walked out with something. Framed and unframed work sold about equally well. Approximately \$19,000 worth of paintings were sold giving GSWS \$2,495. after expenses. We are one of the few art organizations with associate membership to provide a

showing-selling opportunity for associates.

In October, the GSWS was asked to participate in a day featuring the arts at Quakerbridge Mall. We set up a small display of paintings by local GSWS artists on a screen lent by Harriet Kaftanic. Using the GSWS mirror, Richard Kaiser and Robert Heyer demonstrated watercolor landscapes to fascinated audiences.

Both the display and demonstrations were much admired and two paintings were sold.

The work of Board members has been helped by the secretarial services of Linda Goldberg who works at a very reasonable hourly rate assisting with typing, mailing, and maintaining our computer lists.